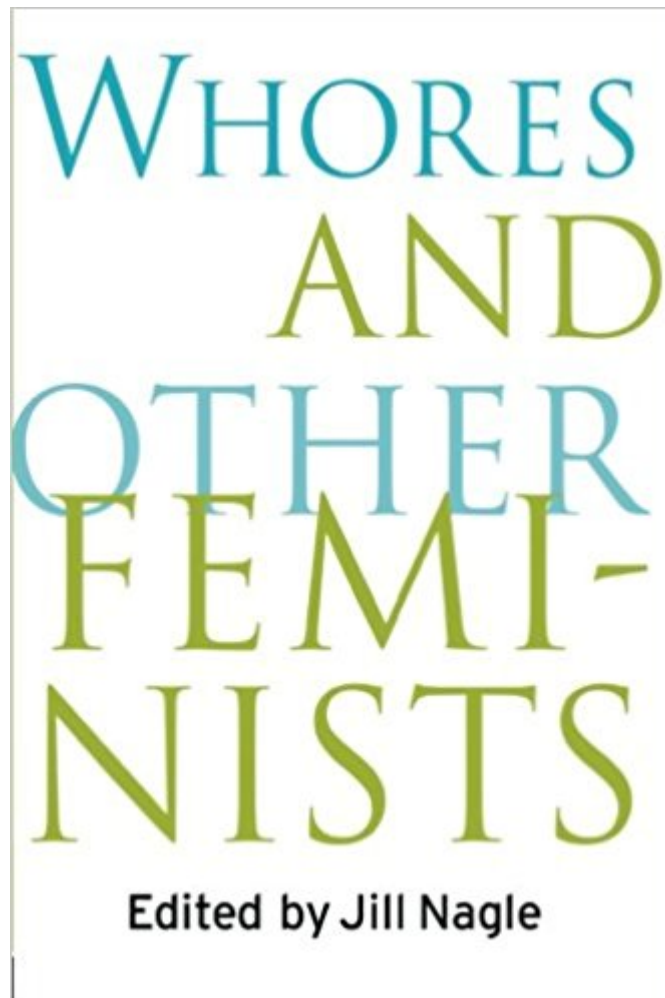




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Whores And Other Feminists



Synopsis

Whores and Other Feminists fleshes out feminist politics from the perspective of sex workers--strippers, prostitutes, porn writers, producers and performers, dominatrices--and their allies. Comprising a range of voices from both within and outside the academy, this collection draws from traditional feminisms, postmodern feminism, queer theory, and sex radicalism. It stretches the boundaries of contemporary feminism, holding accountable both traditional feminism for stigmatizing sex workers, and also the sex industry for its sexist practices.

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Customer Reviews

Strippers, peepshow dancers, and porn stars trade spiked heels for footnotes while demonstrating their often overlooked ability to engage in scholarly discourse in this collection of essays focusing on the subject of feminism as practiced by those who call themselves "sex workers." Along with the first-person accounts by such underground luminaries as Nina Hartley, Tracy Quan, and Annie Sprinkle, are forays into the sex dens by a number of academics. The writing is frank, though hardly pornographic, and many of the points raised and discussed are treated with more seriousness and considerably more insight than they usually are in the mainstream press.

"This book is provocative. The title shocks; the content stimulates. Feminism sorely needs exactly what is provided in this book."-"Journal of American and Comparative Cultures" Nagle has definitely broken new ground and established one of many stances of 'third wave' feminism. "Whores and

Other Feminists is fascinating and liberating."-"The Lesbian Review of Books, Spring 1999 "This book provides a welcome change from the more familiar puritanical version of feminism."-"In These Times

As a journalist from the San Francisco area who knows nearly half of this book's authors, as a lifelong feminist, and as a sexworker for over 20 years, my perspective is widely encompassing. This book expands the boundaries of feminism beyond the conservative boundaries of the women's movement of the Seventies. After decades of the bipolar assault on women's sexuality, from Andrea Dworkin to Phyllis Schaffly -- two sides of the same conservative coin -- it is refreshing to see a new generation of women not only claiming their own bodies but also taking charge of them. This book helps give them a voice. Certainly, there are sad cases in the adult industry, and perhaps some of them do end up in sexwork because of a difficult past, yet to suggest there would be few sexworkers if every woman in America were happy and well-adjusted is a fallacy in logic. I have personally known many brilliant, self-actualized women who have done and continue to do sexwork. You'll find some of them in the pages of this book. I can easily understand the negative reviews, however. Many Americans are so rooted in the Puritanical yet hedonist nature of our culture, there is a prevalent sexual ambivalence in our society: we're fascinated and titillated by sex, yet also afraid of it. We're simultaneously obsessed and fascinated with bodies (ours and others') yet also ashamed of them. Then there are the reviews clearly sent by female Rush Limbaugh "dittoheads" -- people who use the word "feminazi" with a straight face and secretly believe a woman is a second class citizen. Forgive them, Mother, they know not what they say. This is an excellent book on sexwork as the new radical, leading edge of feminism, and I highly recommend it to any woman (or man) with an open mind who isn't afraid to think for herself.

The first chapter will knock your socks off. Extremely well documented. A view of women that is eye opening. I was never into feminism or women's studies although both occurred in my youth. This changed how I view women, myself as a woman and our identities and bodies. I can't put make up on anymore without thinking why. Game changer

This book brings an interesting new thought for feminism to the table. You may have thought completely different before reading this book and now you have an enlightened viewpoint of sex workers who enjoy their work. Definitely a well written book.

Yup

It was a book for the wife who had gone on a political bend. We had some laws being passed in our state that no one agreed with. Next thing I know, my wife is a feminist. I thought this book would be just perfect and it was.

As a college student studying American cultural studies and emerging feminist discourses, I found this book to be an important and must read for any feminist regardless of their position on the issue of sex work and feminism. After reading this book, I am interested in learning more about feminist theory and how it relates to sex work. Jill Nagle compiles a various assortment of different kinds of sex work from stripping, to S&M, to phone sex operators. As a woman, as a feminist, as a man, as a critical reader, as a sexual being, please do read this book. highly recommended!

What is most fascinating about the war for sexual equality is that sex itself is the principle battlefield. The average American male idolizes Hugh Hefner for having seven girl friends all one-third his age and enjoying a lavish life style that was paid for by the fleshy attributes, surgically enhanced and otherwise, of thousands of women. Yet if a woman claims to have had hundreds of sexual partners and profited from those ventures, she's a social outcast whose potential husbands or boyfriends are silently held to "you're not going to get serious about her, are you?" As far back as the middle 18th Century, the most lascivious of the mainstream women's rights campaigners, Wicked Victoria Woodhull, who coined the term Free Love, was written out of feminist history by Elizabeth Cady Stanton and Susan B. Anthony as an embarrassment to the more serious elements of the struggle. Jill Nagle's book challenges the debate on its most fundamental playing field: is sex part of sexual equality? Is profiting from and enjoying one's sexual skills and powers only a male option? This book is funny, entertaining, sexy, provocative, uncompromising and above all, marvelously intelligent and insightful. Yes, that woman in the Eros Guide ad has a master's degree and finds more freedom, fun, and financial gain in tying up and spanking the bank president than she once had fetching his coffee and dodging his ass-grabbing. Really, not all women who strut about in high heels and nothing else at the Mitchell Brothers theater are the victims of sexual abuse. And yes, if a woman has the right to say no, she has the right to say yes to whatever might feel good and look good and accept the array of consequences without selling out anyone else's political expectations. I loved this book: any man who feels threatened by smart, sexy, independent women has missed the best of them. Read and enjoy, and while you're at it, learn a few things. It will stay on my book

shelf for a long time. James Dalessandro, author/screenwriter, *Bohemian Heart*, 1906

The contributors to this book are more than "feminists

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